

Flies and Dressings

The dressings you must use for the competition flies are set out below, together with the images that competition entries will be judged against, except as stated.



*Notice Trout:
The Demoiselle (Rob's variant)*

- Hook: Kamasan B200 Deepwater Nymph, #12 or similar extra strong wire 2x long shank quick sinking hook.
- Bead: 3mm brass bead.
- Thread: 70d Ultra Thread, dark olive or similar.
- Tail: Bright green feather fibres (Rob used dyed pheasant tail).
- Rib: Gold wire, medium.
- Body: Dave Whitlock SLF dubbings, Golden Stone (or similar dubbing suitable for buggy patterns).
- Thorax: Caddis Green Orvis Ice Dubbing or similar sparkly dubbing.
- Hackle: English partridge, dyed yellow.



*Notice Lure:
The Appetiser*

- Hook: 3x long shank hook, #12 - Kamasan B800 or similar.
- Thread: Black UNI-Thread 8/0 or similar.
- Tail: Mixed bunch of cock hackle fibres: bright green, orange plus a few fibres of mallard flank.
- Rib: Oval silver tinsel.
- Body: White chenille.
- Beard: Same mix as the tail.
- hackle: White marabou topped with a small bunch of grey squirrel tail.
- Wing: Tying thread.
- Head:



*Open Trout:
The Carson*

See p.23 of this issue.



*Open Salmon:
Super-Sized Alexandra*

- Hook: Partridge Patriot Salmon, # 4 or similar single salmon hook.
- Thread: Black 8/0 UNI-Thread or similar.
- Tail: Pair of red goose shoulder slips.
- Rib: Oval silver tinsel.
- Body: Silver tinsel or mylar.
- Wing: Eight to ten strands of peacock sword.
- Cheeks: A pair of red goose shoulder slips, one on each side.
- Collar: Black hen hackle.



- Hook:
- Tag: Gold mylar.
- Burr: Glo-Brite Floss #6.
- Rib: Oval gold French tinsel.
- Body: Hares mask dubbing.
- Wing: White calf tail.
- Collar: Two to three turns of hen saddle dyed orange.
- Head: Glo-Brite Floss #6.



*Prize Winners Trout:
Deer Hair (One-Eyed) Fry*

- Hook: Long shank nymph hook, #8.
- Thread: White UNI-Thread 8/0 or similar.
- Tail: Small bunch of grey rabbit guard hairs.
- Body: White deer hair spun and clipped to shape. Colour with Pantone pens in grey, olive, black and red as required.
- Eye: 3mm stick-on, silver and black. Use flexible superglue worked into the deer hair to reinforce the attachment.

*Prize Winners Salmon:
The Corrigan (variant)*

- Hook: Unlike the photograph and the dressing in the Spring 2023 *Flydresser*, tie this on a Partridge Patriot Salmon, # 4 or similar single *salmon* hook.
- Tag: Gold mylar.
- Burr: Glo-Brite Floss #6.
- Rib: Oval gold French tinsel.
- Body: Hares mask dubbing.
- Wing: White calf tail.
- Collar: Two to three turns of hen saddle dyed orange.
- Head: Glo-Brite Floss #6.

Creative Fly

A semi-realistic spider fly, to be judged on its creativity and fishability.

Only one sample of your fly is required for this category.

Below is an example of a Rainy Day Spider, designed by Argentine fly-tyer Sergio Cordoba, published in the Autumn 2013 issue of *Flydresser*.



*Dry Fly:
CDC Sedge*

- Hook: Standard dry fly hook, #10.
- Thread: Black UNI-Thread 8/0 or similar.
- Rib: Fine gold or copper wire.
- Body: Fiery brown seal's fur.
- Body hackle: Whiting brown cock saddle hackle or similar.
- Wing: Two CDC feathers back to back.
- Collar hackle: Whiting brown cock saddle or similar.
- Antennae: Mallard flank feather fibres.



If you don't have the relevant issues of *Flydresser*, the full article for each fly has been posted in the Members Only section of the FDG's website, in the *Fly Patterns* section, in the '2024-25 Fly Tying Competition Patterns' folder at the top of the list.

If the idea of tying dozens of flies to obtain three identical specimens puts you off competitions, look up Tim Benn's excellent article, 'Prizes and Surprises' on Donald Downs' advice for tying competition flies, published in the Winter 2012 *Flydresser* and available on the website with the dressings for the competition. Also, do make use of the Guild Fly-Tying Awards booklets for help with any unfamiliar techniques and, if you live close to a Branch, take advantage of their tying evenings.